Curriculum Vitae Analivia Cordeiro

1954   Born February 8, São Paulo, Brazil

Father: Waldemar Cordeiro / Mother: Helena Kohn Cordeiro

Educational Background

1965–1971   High school, Colégio de Aplicação, Faculdade de Ciências e Letras, Universidade de São Paulo, Brazil.

1972–1976   Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1972 *Trajetórias contínuas e intersecções de sólidos,* Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1972 *Introdução a Ciência da Computação e Teoria da Informação*, Faculdade de Arquitetura e Urbanismo, Universidade de São Paulo, Brazil.

1996 Master's degree, *Nota-Anna – A notação eletrônica dos movimentos do corpo humano baseada no Método Laban*, advisor Prof. Nelly de Camargo, Multimedia, Art Institute, Universidade Estadual de Campinas, São Paulo, Brazil.

2004 PhD *Ciber-Harmonia: um diálogo entre a consciência corporal e os meios eletrônicos*, advisor Prof. Arlindo Machado, Comunication and Semiotics Department, Pontifícia Universidade Católica, São Paulo, Brazil.

2010 Post-Doctorate, *Alegria de ler*, advisor Katia Maciel, Art Department, Universidade Federal do Rio de Janeiro, Brazil.

2018 Post-Doctorate, *The Architecture of Human Movement*, advisor Gilbertto Prado, Visual Arts Department, Universidade de São Paulo, Brazil.

Dance and Fashion Courses

1962–1972   *Expressive Dance Laban Method* with Maria Duschenes (graduated at Laban Art of Movement Centre), São Paulo, Brazil.

1971 *Merce Cunningham Technique*, with Albert Reid, São Paulo, Brazil.

1972 *Modern Dance* with Clyde Morgan, São Paulo, Brazil.

1976 *Classical Ballet* with Ismael Guiser, São Paulo, Brazil.

1976 *Martha Graham Technique* with Kelly Hogan, São Paulo, Brazil.

1977–1978   Daily classes at Merce Cunningham Dance Studio, New York, USA.

1977 Two-semester classes at Nikolais/Louis Dance Theatre Lab, New York, USA.

1978 *Video Dance* Workshop by Merce Cunningham and Charles Atlas, Merce Cunningham Dance Studio, New York, USA.

1978 Six months of daily classes with Viola Farber, New York, USA.

1978 Daily classes with Jeanette Stoner, New York, USA.

1978 Four months of daily classes with Gus Solomons Jr., New York, USA.

1981 Two months of study at leading Israeli folk dance groups at several cities, kibbutzim, and moshavim, Israel.

1986 Fashion stylist training course, Senac, São Paulo, Brazil.

1986 Workshop with Suzanne Linke, São Paulo, Brazil.

1989 Workshop with Wim Vanderkeybus, São Paulo, Brazil.

1989 *Tai-Chi-Chuan* classes with Wong, São Paulo, Brazil.

1990 Eutonia intensive course with Berta Vishnivetz, São Paulo, Brazil.

1991 Workshops with Odile Geringer, Paris, France.

1991 *Introduction to Eutony*, Escola de Eutonia do Brazil, São Paulo, Brazil.

1992 *Eutonia I* and *Eutonia II*, Escola de Eutonia do Brazil, São Paulo, Brazil.

1994 Workshop of Cia Fleur de Peau, São Paulo, Brazil.

1995 *Análise do movimento para professores e terapeutas pelo Método Laban*, workshop with Walli Meyer, CENA, São Paulo, Brazil.

1996 Workshop with Joana Lopes, Encontro Laban 96, Sesc, São Paulo, Brazil.

1996 *Eutonia* workshop with Jean-Marie Hubert, Sesc Consolação, São Paulo, Brazil.

1997 *Modern Dance* with Magpie Music Dance Co. – Katie Duck, Estúdio Nova Dança, São Paulo, Brazil.

1997 *Improvisation Performance II* with Katie Duck, 29th Festival de Inverno, Ouro Preto, Minas Gerais, Brazil.

1998 *Introdução ao Curso Profissionalizante de Eutonia*, Escola Brazileira de Eutonia, São Paulo, Brazil.

1999 *Dance through Camera* workshop, lectured by Elliot Caplan, Itaú Cultural, São Paulo, Brazil.

1999–2001   Professional Course of Eutony, São Paulo, Brazil.

2002 *Eutonia e movimento* workshop with Jean-Marie Hubert and Angel Vianna, Fazenda Maristela, São Paulo, Brazil.

2002 *From Laban to Forsythe*, workshop with Valerie Preston-Dunlop, São Paulo, Brazil.

2002 *A elasticidade dos tecidos*, workshop with Odile Vaz-Geringer, Hotel Fazenda São João, São Pedro, São Paulo, Brazil.

2002 *Endobiophilia* workshop with Odile Vaz-Geringer, Escola Angel Viana, Rio de Janeiro, Brazil.

2002 *Endobiophilia* workshop with Odile Vaz-Geringer, Senai, São Paulo, Brazil.

Solo Performances

1979 Performance *Chamada*, 3rd Concurso de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.

1979 Performance *Chamada*, 2nd Ciclo de Dança Contemporânea, Serviço Nacional de Teatro – SNT, Rio de Janeiro, Brazil.

1980 Performance *Chamada*, 1st Mostra de Dança Contemporânea, Teatro Brazileiro de Comédia, São Paulo, Brazil.

1985 Performance *0º= 45º*, Arte Novos Meios/Multimeios: Brazil 70/80 exhibition, Fundação Armando Alvares Penteado, São Paulo, Brazil.

1987 Performance *Billie*, Projeto Cunhatã, Sesc Pompeia, São Paulo, Brazil.

1989 Performance *Mágico espaço – Seu corpo*, Miriam Mamber Artwear & Design, São Paulo, Brazil.

1989 Photo model at Wearable Art by Liana Bloisi, São Paulo, Brazil.

1990 Photo model at book by Bob Wolfenson, São Paulo, Brazil.

1992–1997   Painting model to Luiz Paulo Baravelli, São Paulo, Brazil.

1996 Performance *0º = 45º* (soundtrack by Grupo de Percussão da Universidade do Estado de São Paulo UNESP), opening of the 4th Studio de Tecnologia de Imagens, UNESP/Sesc/SENAI, São Paulo, Brazil.

1996 Performance *Linguagem dos pássaros*, Encontro Laban 96, Sesc, São Paulo, Brazil.

1997 Performances *Striptease* and *0º= 45º*, Mediações exhibition, Itaú Cultural, São Paulo, Brazil.

1997 Performances *Striptease* and *0º = 45º*, Precursor e Pioneiros da Arte Contemporânea exhibition, Paço das Artes, São Paulo, Brazil.

2007 Fashion model at Fantasia Brazileira, Sesc Belenzinho, São Paulo, Brazil.

2007 Improvisation *Ângulos retos* and *Da pele ao espaço*, Musicircus, Bienal do Mercosul, Porto Alegre, Brazil.

2009 Performance *Corpo preparado* in RadioVisual, Bienal do Mercosul, Porto Alegre, Brazil.

Choreographies and Group-Dance Performances (selected)

1966 Performance with Maria Duchenes Group, Colégio Sion, sponsored by Seminários de Música Pró-Art, São Paulo, Brazil.

1967 Performance with Maria Duchenes Group, Teatro da Universidade Católica — TUCA, São Paulo, Brazil.

1969 *Espetáculo cinético* with Maria Duschenes Group, Semana de Artes, Museu de Arte Moderna de Campinas, São Paulo, Brazil.

1970 Performance with Maria Duchenes Group, 1st Congresso Internacional da Comunidade Terapêutica and 5th Congresso de Psicodrama e Sociodrama, Museu de Arte de São Paulo, São Paulo, Brazil.

1972 *Espetáculo cinético* with Maria Duschenes Group, Museu de Arte de São Paulo, Brazil.

1972 Performance *Grupo Projeto*, Teatro Municipal de Santo André, São Paulo, Brazil.

1972 Performance *Martha Graham Technique* with Grupo Projeto, TV Cultura, São Paulo, Brazil.

1972 Performance *Improvisação estruturada*, directed by Clyde Morgan, TV Cultura, São Paulo, Brazil.

1973 Choreography and performance *Métodos de criação em dança*, TV Cultura, São Paulo, Brazil.

1973 Choreography, computer programming, direction and performance, *M3×3*, developed at the Computer Center, Universidade Estadual de Campinas, and produced by TV2 Cultura, São Paulo, Brazil.

1973 Choreography and performance, 2nd Bienal de Artes Plásticas, Santos, Brazil.

1974 Choreography and performance, Pesquisas artísticas na Universidade Estadual de Campinas, TV2 Cultura, São Paulo, Brazil.

1974 Choreography, computer programming, direction and performance, *0º = 45º*, developed at the Computer Center, Universidade Estadual de Campinas, São Paulo, Brazil.

1974 Choreography and performance *Mutações*, Teatro Municipal de Ribeirão Preto, São Paulo, Brazil.

1975 Choreography, computer programming, direction and performance, *Gestos*, developed at the Computer Center, Universidade Estadual de Campinas, São Paulo, Brazil.

1976 Choreography, computer programming, direction and performance, *Cambiantes*, developed at the Computer Center, Universidade Estadual de Campinas, and sponsored by Prefeitura Municipal de Campinas, São Paulo, Brazil.

1978 Performance with Jeanette Stoner Dance Company, Carl Schurlz Park Hockey Field, New York, USA.

1978 Street performances*, Rits & Runs II*, directed by Gus Solomons Jr., New York, USA.

1978 Choreography *Brazilian Memories*, Brook Theatre, New York, USA.

1979 Choreography and performance *E*, sponsored by Universidade Estadual de Campinas, São Paulo, Brazil.

1979 Choreography and performance *E*, Jardim Popular, sponsored by Movimento Popular de Arte, São Miguel Paulista, São Paulo, Brazil.

1980 Choreography, direction and performance *Relações*,Teatro Municipal de Santo André, São Paulo, Brazil.

1980 Choreography, direction and performance *Naturalidade,* Analivia & Company, Teatro Brazileiro de Comédia (Teatro Galpão), São Paulo, Brazil.

1982 Choreography *SOS Raizes de América*, 2nd Mostra Estadual de Teatro, São Paulo, Brazil.

1981–1983   Choreographer and director of Israeli Dance groups Carmel and Hacotzrim, Associação Brazileira A Hebraica, São Paulo, Brazil.

1983 Choreography and performance *Femilino*, Mostra de Dança Independente, Teatro São Pedro, São Paulo, Brazil.

1984 Choreography *Hora Carmel* and *Hora Aviv* , 4th Festival de Dança e Música Israeli-Carmel, São Paulo, Brazil.

1984 Direction and video dance production *Trajectories*.

1985 Performance *0º = 45º*, in: Multimedia exhibition, Fundação Armando Alvares Penteado, São Paulo, Brazil.

1985 Choreography and performance *Ar* em solos unidos, Centro Cultural São Paulo, Brazil.

1985 Choreography *Trabalho* and *Schedemati*, performed by Israeli dance groups Carmel and Hacotzrim, Associação Brazileira A Hebraica, São Paulo, Brazil.

1985 Performance *0º = 45º*, in: Arte Novos Meios/Multimeios: Brazil 70/80 exhibition, Fundação Armando Alvares Penteado, a São Paulo, Brazil.

1987 Choreography *Slow Billie Scan*, telepresence dance using slow scan television, produced by Museu da Imagem e do Som – MIS, São Paulo, Brazil.

2024 *0=45 version V* – a remake of 0=45 version II, *0=45 version VI* and *0=45 version VII* with Mia Omori, São Paulo, Brazil.

Exhibitions

Solo Exhibitions and Video Screening

1975 *M3×3, Gestos,* and *0º = 45º*, Goethe-Institut de São Paulo, São Paulo, Brazil.

1976 *M3×3, Gestos*, and *0º = 45º*, TV Public Station – WGBH, Boston, USA.

1977 *M3×3* and *Cambiantes*, Teatro Galpão, São Paulo, Brazil.

1980 *Kwarup* (film), Oficina de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.

1983 *E* video, LIMEC, Universidade Estadual de Campinas, Informática 83, São Paulo, Brazil.

1987 *Slow Billie Scan*, slow-scan transmission of the choreography, together with Lali Krotozynski and grupo IPAT, from Museu da Imagem e do Som to the Dax Group, Carnegie Mellon University, Pittsburgh, USA.

2010 *Zonas de Contato*, Paço das Artes, São Paulo, Brazil.

2014 *Manuara*, Museu Brazileiro de Escultura MuBE, São Paulo, Brazil.

2015 *Manuara*, Livraria da Vila, Shopping JK, São Paulo, Brazil.

2015 Analivia Cordeiro –*Videos and Creation Documents (M3×3 installation, M3×3, 0º = 45º, Cambiantes*), Anita Beckers Galerie, ARCO, Madrid, Spain.

2016 A dança como cinema (*M3×3, 0º = 45º, Carne I, Ar, Arquitetura do movimento*), CINUSP Paulo Emílio, Universidadede São Paulo, Brazil.

2018 Chutes inesquecíveis (*sculptures, M3×3, Trajetória, Micron Virtudes, Ar, Arquitetura do movimento, Nota-Anna*), Museu de Arte Moderna, Rio de Janeiro, Brazil.

2019 Chutes inesquecíveis (*sculptures, M3×3, Trajetória, Micron Virtudes, Ar, Arquitetura do movimento, Nota-Anna*), UNIBES Cultural, São Paulo, Brazil.

2019 *Analivia Cordeiro – Obras de 1973 até 2019*, Mestre sector, Galeria Isabel Aninat, SP-Arte, São Paulo, Brazil.

2023 *Analivia Cordeiro – From Body to Code*, ZKM | Center for Art and Media Karlsruhe, Germany.

2023 *Analivia Cordeiro – Bodygraphies*, Centro Atlántico de Arte Moderno - CAAM, Las Palmas de Gran Canarias, Spain.

2024 *Artifinatural Body*, curated byFranck Marlot, Luciana Brito Galeria, São Paulo, Brazil.

Group Exhibitions and Video Screening (Selection)

1967 *Colagem*, in: Concurso de Arte para Jovens, distinguished by Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

1973 *M3×3*, in: INTERACT Machine: Man: Society, Computer Arts Society Conference/Event/ Exhibition, International Festival of Edinburgh, 27–31 August, Scotland.

1973 *M3×3*, in: 12th Bienal de São Paulo, Brazil.

1973 *M3×3*, in: Jovem Arte Contemporânea, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

1974 *M3×3*, in: System Art in LatinAmerica, International Cultureel Centrum, Antwerp, Belgium.

1974 *M3×3*, in: Latin American Films and Video Tapes, Media Study of State University of New York, Buffalo, USA.

1974 *M3×3*, in: Festival Experimental, Centro de Arte y Comunicación, Buenos Aires, Argentina.

1974 *M3×3* and *0º = 45º*, in: Instituto Musical de São Paulo, Brazil.

1974 *M3×3* and *0º = 45º*, in: The Bat-Sheva Seminar on Interaction of Art and Science, Jerusalem, Israel.

1974 *M3×3* and *0º = 45º*, in: LatinAmerica 74 exhibition, Institute of Contemporary Arts, London, England.

1974 *M3×3* and *0º = 45º*, in: Esthétique et Mass Media: la Télévision, course lectured by René Berger, Université de Lausanne, Suisse.

1975 *M3×3* and *0º = 45º*, in: LatinAmerica 74 exhibition, Espace Cardin, Paris, France.

1975 *M3×3* and *0º = 45º*, in: Galleria Civica D'Arte Moderna, Ferrara, Italy.

1975 *M3×3* and *0º = 45º*, in: International Conference Computer & Humanities/2, University of Southern California,   Los Angeles, USA.

1976 *M3×3, Gestos,* and *0º = 45º*, in: 20th American Dance Guild Conference, introduced by Jeanne Beaman, Massachusetts Institute of Technology, Cambridge, USA.

1978 *Cambiantes*, in: Art of Space Era, Von Braun Civic Center of Huntsville Museum of Art, Alabama, USA.

1980 *Chamada* and *Cambiantes*, in: 1st Mostra de Dança Contemporânea, Teatro Brazileiro de Comédia, São Paulo, Brazil.

1981 *Kwarup* film presented at Ginásio Estadual, l Km 23 Raposo Tavares and Escola Infantil Crescer, São Paulo, Brazil.

1983 *Cambiantes* and *M3×3*, in: 1st Exposição de Artes Computacionais da SUCESU, Informática 83, Parque Anhembi, São Paulo, Brazil.

1983 *Kwarup* film presented at the Quantos índios tinham no Brazil? exhibition, Biblioteca de São Miguel Paulista, São Paulo, Brazil.

1984 *Cambiantes*, in: Informática 84, Riocentro, Rio de Janeiro, Brazil.

1985 *Ar*, together with Takashi Fukushima, in: Arte & Tecnologia, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

1988 *Cambiantes*, in: Carlton Dance Festival, Museu da Imagem e do Som, São Paulo, Brazil.

1989 *Dança Criança, Slow Billie Scan,* and *0º = 45º*, in: Carlton Dance Festival, Museu da Imagem e do Som, São Paulo, and Espaço Laura Alvim, Rio de Janeiro, Brazil.

1996 *M3×3, 0º = 45º, Cambiantes, Trajetória*, in: 4th Studio de Tecnologia de Imagens, UNESP/ Sesc/SENAI, São Paulo, Brazil.

1996 *0º = 45º, Cambiantes,* and *Trajetória*, in: Encontro Laban 96, Sesc, São Paulo, Brazil.

1997 *M3×3, 0º 45º, Cambiantes,* and *Trajetória*, in: Precursor e Pioneiros da Arte Contemporânea exhibition, Paço das Artes, São Paulo, Brazil.

1998 *Striptease*, in: 27th Annual Dance on Camera, Walter Reade Theater at Lincoln Center, New York, USA.

1999 *Laban's Concepts of Movement, 0º = 45º, Slow Billie Scan,* and *Striptease*, in: 9th Festival Internazionale   de Videodanza – 2nd Coreografo Elettronico, Institut Français de Naples Grenoble, Italy.

2003–2005   *M3×3*, in: Made in Brazil exhibition, Itaú Cultural, São Paulo and Brazilian itinerancy.

2003 *M3×3*, in: Subversão dos Meios exhibition, Itaú Cultural, São Paulo, Brazil.

2005 *M3×3, 0º = 45º, Cambiantes, Ar, Slow Billie Scan, Striptease,* and *Carne I*, in: Mostra Audiovisual da Dança em Pauta, Centro Cultural Banco do Brazil, São Paulo, Brazil.

2005 *DJMobile*, together with Nilton Lobo, Life Goes Mobile, NokiaTrends, Anhembi, São Paulo, Brazil.

2005 *Ex-Image*, together with Nilton Lobo, Life Goes Mobile, NokiaTrends, Cais do Porto, Rio de Janeiro, Brazil.

2006 *Carne I, Carne II*, in: Dança em Foco, Festival Internacional de Vídeo&Dança, Rio de Janeiro, Brazil.

2007 *Carne I, Carne II*, in: 6th Mostra do Filme Livre, Centro Cultural Banco do Brazil, Rio de Janeiro, Brazil.

2007 *E/OU*, in: Panorama da Videocriação no Brazil, Centro Cultural Banco do Brazil, Brasília, Brazil.

2007 *CarneI/II*, in: Mostravideo Subjetividades, Itaú Cultural, São Paulo, Brazil.

2007 *E/OU*, in: 21st Mostra do Audiovisual Paulista, São Paulo, Brazil.

2007 *Unsquare Dance*, in: SIGGRAPH, San Diego, California, USA.

2007 *Unsquare Dance*, in: SIGRAPI, Cuiabá, Brazil.

2007 *M3×3* and *Ver para ler*, Galeria Expandida, Galeria Luciana Brito, São Paulo, Brazil.

2008 *Unsquare Dance*, in: Art7, Museu Nacional, Brasília, Brazil.

2008 *Carne II, Carne III,* in:Liberdade é Pouco, O que desejo não tem Nome exhibition, Jardim Botânico, Rio de Janeiro, Brazil.

2008 *M3×3*, in: 1969–1974 um dia que ter terminado exhibition, Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

2013 *Carne I stills*, in: Geometria Fragmentada, Galeria Contemporânea, São Paulo, Brazil.

2013 *M3×3 installation 1*, SP-Arte, Anita Beckers Galerie, São Paulo, Brazil.

2015 *M3×3 installation, M3×3 creation documents*, in: Moving Image Contours: Points for a Surrounding Movement exhibition, Tabakalera, San Sebastián, Spain.

2015 *Cambiantes sculpture, Cambiantes installation, Unforgetable Kicks sculptures, 0º = 45º,* and *M3×3*, in: 11th Bienal do Mercosul, Porto Alegre, Brazil.

2016 *M3×3 installation*, in: The End of The World exhibition, Centro Pecci, Italy.

2017 *M3×3* and *Cambiantes*, in: Radical Women exhibition, Hammer Museum, Los Angeles, USA.

2017 *M3×3* and *Cambiantes*, in: Radical Women exhibition, Brooklyn Museum, New York, USA.

2017 *M3×3* and *Cambiantes*, in: Radical Women exhibition, Pinacoteca de São Paulo, Brazil.

2017 *M3×3*, in: LatinAmerican videos, Laxart, Los Angeles, USA.

2018 *M3×3 installation*, in: Algoritmos Suaves exhibition, Centre del Carme, Consorci de Museus de la Comunitat Valenciana, Valencia, Spain.

2018 *M3×3* and *creation documents*, in: Coder Le Monde exhibition, Centre Georges Pompidou, Paris, France.

2018 *M3×3*, in: Chance and Control exhibition, Victoria and Albert Museum, London, England.

2018 *M3×3*, in: 35th Jerusalem International Film Festival, Israel.

2018 creation of Mutatio, co-author Nilton Lobo, São Paulo, Brazil.

2019 *M3×3 installation*, in: Faces exhibition, Es Baluard Museu d'Art Contemporani de Palma, Spain.

2019 *M3×3*, in: El Giro Notacional, Museo de Arte Contemporáneo de Castilla y León, Spain.

2019 *M3×3*, Fairest of the Fair, Bao Out Post, Manilla, Philippines.

2019 *Carne I* and *M3×3*, in: BAM – Bienal de Artes do Movimiento, Madrid, Spain.

2019 *Mutatio Impossible to Control, Just Contribute*, at Mutatio, Renault Garage, Paris, France.

2020 *Cambiantes*, Galeria Isabel Aninat, Basel Art Fair, Suisse.

2021 *Carne I*, in: Dance? exhibition, CAAM – Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain.

2021 *M3×3*, in: Más allá de lo concreto. Resistencias en América Latina exhibition, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

2022 *M3×3*, in: Artistas y máquinas. Diálogos en el desarrollo del arte digital exhibition, Centre del Carme. Consorci de Museus de la Comunitat Valenciana, Valencia, Spain.

2022 *M3×3 installation*, in: Possibles exhibition, ISEA 2022, BEEP Collection, Recinte Modernista de Sant Pau, Barcelona, Spain

2022 *M3×3, Re-constructive, Leaves, War and Peace, Small Talks*, in: Flora, Fauna e Primavera exhibition, Luciana Brito Galeria, São Paulo, Brazil.

2022   M3x3, Leaves, Re-construct, War and Peace, Small Talks e performance Small Talks, Sitio Encantado and Guerrilha Artística, na exposição Flora, Fauna e Primavera, Galeria Luciana Brito, São Paulo, Brazil.

2023 M3x3 at Code 1950-1980 When Art Entered Computer Age, LACMA Los Angeles County Museum of Art, Los Angeles, USA.

2023 Slow Billie Scan at HELLERAU – Europäisches Zentrum der Künste, Alemanha.

2023 VFX Rio Dance, FIESP, Rio de Janeiro, Brazil.

2023 28. CIAED, Obi-Tec booth, Rio de Janeiro,Brazil.

2024 *M3x3* at The Grid, curadoria Olivia, University Museum of Louvain-la-Neuve, Belgica.

2024 *sculpture Invisible Moving II and Arquitetura do Movimento video* at IISCHÖNE NEUE WELT – Part 1 of 2, Galeria Anita Beckers, Frankfurt, Alemanha.

2024 *Mutatio* at Digital Art Mile fair, Objkt booth, Basel, Suiça.

2024 *M3x3* at Radical Software: Women, Art & Computing 1960'1991, MUDAM Fondation Musée d'Art Moderne Grand-Duc Jean, Luxemburgo.

2024 *Cambiantes installation* at Arteônica, MOLAA Museum of Latin American Art, Palm Beach, USA.

2024 *M3x3* at Electric Op., Buffallo AKG Museum of Art, USA.

2024 *0=45 version I, V and III* at Electric Dreams, Tate Contemporary, Londres, Inglaterra.

2025 *M3x3* at Radical Software: Women, Art & Computing 1960/1991, Kunsthalle Wien.

Design and Audiovisual Documentaries

1969 Costume design to *Espetáculo Cinético*, Festival Nacional de Teatro, São Paulo, Brazil.

1973 *Multiambiente*, architectural design proposal representing the Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo at the I Bienal de Arquitetura, São Paulo, Brazil.

1975 *Ritual Kwarup*, S-8 footage of the Kamaiurá tribe, Parque Nacional do Xingú. Edition sponsored by Fundação de Amparo à Pesquisa do Estado de São Paulo – FAPESP, Brazil.

1987 Costume design to *Masculina Idade* by Carlos Martins, Centro Cultural São Paulo, Brazil.

1988 Costume design to *Diva em Dívida* by Bel and Carlos Martins, together with Silvia Mecozzi, Espaço Off, São Paulo, Brazil.

2001 *Waldemar Cordeiro*, CD-Rom conception and direction, launched at the retrospective exhibition, curated together with Givaldo Medeiros, Galeria Brito Cimino, São Paulo, Brazil.

2021 *Waldemar Cordeiro – Fantasia Exata*, video documentary (screenwriter and director), São Paulo, Brazil.

Didactic Activities by Analivia Cordeiro

1972–1973 *Dance for Children*, Seminários de Música Pró-Art, São Paulo, Brazil.

1975 *M3×3* included at the teaching program, Bezalel Academy of Arts, Jerusalem, Israel. 1979 Modern Dance Technique, Escola Arte do Movimento, São Paulo, Brazil.

1980 *Modern Dance*, Escola de Dança Ruth Rachou, São Paulo, Brazil.

1980 *Stage Lighting for Dancers and Choreography for Stage Light Technicians* course, Oficina de Dança Contemporânea, Universidade Federal da Bahia, Salvador, Brazil.

1980 Conception of Dance College for the University of São Paulo, Brazil.

1980–1981 *Body Expression* classes, Escola de Dança Ismael Guiser, São Paulo, Brazil.

1981–1983 Director and choreographer of Israeli Folcloric Dance Groups Carmel and Hacotzirim, Associação Brazileira A Hebraica, São Paulo, Brazil.

1983–1987 Director and teacher, *Escola Danças Analivia*, Granja Viana, São Paulo, Brazil.

1989 *Laban Method of Movement Analysis*, Instituto de Psicologia da Universidade de São Paulo, Brazil.

1990 *Laban Method*, Curso de post-graduation de Artes Cênicas, Escola de Comunicações e Artes, Universidade de São Paulo, Brazil.

1990 *Laban Method*, Núcleo de Formação em Dança Contemporânea, Oficina Cultural Oswald de Andrade, São Paulo, Brazil.

1995 Body preparation of actress Mylla Christie for the soap opera Malhação, TV Globo, Brazil.
1995 Dance workshop, Pinacoteca Benedicto Calixto, Santos, São Paulo, Brazil.

1996 *Laban Theory*, Jungian psychotherapy specialization course focusing on physio-psychic integration, Instituto Sedes Sapientae, São Paulo, Brazil.

1997 *Laban Theory,* Jungian psychotherapy specialization course focusing on physio-psychic integration, Instituto Sedes Sapientae, São Paulo, Brazil.

1997 *Nota-Anna and Laban Method*, Mediações, Itaú Cultural, São Paulo, Brazil.

1995–97 Classes of Observation of Body Expression, Estilismo e Moda College, Faculdades Santa Marcelina, São Paulo, Brazil.

l998 *Graphic Representation of Body Movement*, Escola Superior de Desenho Industrial –ESDI, Rio de Janeiro, Brazil.

1998 *A Dialogue Between Corporal Awareness and Artificial Languages in the Body Language Universe*, City Canibal, Paço das Artes, São Paulo, Brazil.

1998 *Laban Method* applied to Teenagers Body Expression, Fantasia Brazileira, Sesc Belenzinho, São Paulo, Brazil. 1999 Nota-Anna, The 1999-2000 Sawyer Seminar at The University of Chicago, USA.

1999 *Nota-Anna, L'Ombra dei Maestri – Rudolf Laban: gli spazi della danza*, Università degli Studi di Bologna, Italy.

2002 *Dance Improvisation Practice*, 2nd Simpósio Internacional de Dança em Cadeiras de Rodas, Universidade Estadual de Campinas – UNICAMP, São Paulo, Brazil.

2003 *A influência do olhar no alinhamento ósseo*, 3rd Jornada Brazileira de Eutonia, Centro de Estudos Musicais Tom Jobim, São Paulo, Brazil.

2004 Advisor for Tarsila Tarantino thesis, visual arts course, Fundação Armando Alves Penteado – FAAP, São Paulo, Brazil.

2005 *Looking for the Cyber-Harmony: a dialogue between body awareness and electronic media*, Cinético-Digital, Itaú Cultural, São Paulo, Brazil.

 2005 *Videodance workshop*, Festival Tapias, Rio de Janeiro, Brazil. 2005   Total Body workshop, Festival Tapias, Rio de Janeiro, Brazil.

2007 Board of examiners for the academic course of Olvidia Dias, Escola Superior de Artes e Turismo, Universidade do Estado do Amazonas, Manaus, Brazil.

2007 *The Body and The Arts, Produtos em Processo: O Gesto na Arte*, post-graduation course, Faculdade de Arquitetura e Urbanismo da Universidade de São Paulo, Brazil.

2015 *Movement Notation – from Computer Dance to Nota-Anna* workshop, Tabakalera, San Sebastian-Donostia, Spain. 2015   Movement Notation – from Computer Dance to Nota-Anna workshop, Bienal do Mercosul, Porto Alegre, Brazil 2016 Movement Notation – from Computer Dance to Nota-Anna workshop, Centro Pecci, Prato, Italy.

2017 *Wellness, Therapy, and Technology* workshop, Centro Pecci, Italy.

2018 workshop *Thinking and Writing Movement - Technology Revealing a Hidden Feature of Human Expression - Theory and Practice*, Tabakalera International Centre for Contemporary Centre, San Sebastian, Spain.

2019 workshop *Movement Expression and Technology*, BAM Bienal de Arte del Movimiento, Madrid, Spain

2023 workshop *Digital Body Language*, LACMA - Los Angeles County Museum of Art, Los Angeles, USA.

2023 workshop *Oficina Linguagem Corporal Digital*, VFX Dance Rio de Janeiro, Brazil.

2024 workshop *Corpo Digital* at Luciana Brito Galeria, São Paulo, Brazil.

2024 workshop ArtificiNatural Body, MOLAA - Museum of Latin American Art, Long Beach, California, USA.

Lectures

1973 *A Language for Dance Research*, Escola de Comunicações, Faculdade Armando Alvares Penteado – FAAP, São Paulo, Brazil.

1974 *Computer Dance for TV*, Faculdade de Música, Instituto Musical de São Paulo, Brazil.

1974 *Computer Dance for TV – TV/Dance*, The Bat Sheva de Rothschild Seminar on Interaction of Art and Science, Jerusalem, Israel.

1975 *Computer-Dance for TV*, Fundação Armando Alvares Penteado – FAAP, São Paulo, Brazil. 1975 Computer-Dance for TV, 13th Bienal de São Paulo, Brazil.

1975 *Computer-Dance for TV*, Goethe-Institut São Paulo, Brazil.

1975 *Computer Dance TV – TV/Dance*, guest lecturer introduced by Grace Hertlein, International Conference on Computers & Humanities/2, Los Angeles, USA.

1979 *A Language for Dance Research*, 3rd Concurso de Dança Contemporânea, Salvador, Bahia.

1984 Simpósio Internacional de História da Arte-Educação, Escola de Comunicações e Artes da Universidade de São Paulo, Brazil.

1984 *Trajectories of Body Expression Notation*, 17th Congresso Nacional de Informática, Riocentro, Rio de Janeiro, Brazil. 1987 *Dance Notation, Encontro de Dança – Novas Tendências*, Oficinas Culturais Três Rios, São Paulo, Brazil

1989 Participation at the 1st Seminário Nacional de Tecnologia para as Artes, Instituto de Artes, Universidade Estadual de Campinas, Brazil.

1994 *Dance and Electronic Media*, Mostra de Dança Arte-Educação, Sesc Santos, Brazil.

1996 *Observation and Movement Analysis*, Encontro Laban 96, Sesc Consolação, São Paulo, Brazil.

1997 *Nota-Anna and the Laban Method*, Pontifícia Universidade Católica, São Paulo, Brazil.

1998 Debate with Ana Francisca Ponzio and Luiz Velho, launch of the book Nota-Anna: a escrita eletrônica dos movimentos do corpo baseada no Método Laban. City Canibal, Paço das Artes, São Paulo, Brazil.

1999 *Nota-Anna*, in: Dramaturgia do Corpo: Laban em Cena, Goethe-Institut São Paulo, Brazil.

1999 *Nota-Anna*, in: Invenção: Thinking the Next Millennium, Itaú Cultural, São Paulo, Brazil.

1999 *Nota-Anna*: An Expression Visualization System of the Human Body Movement, The 1999-2000 Sawyer Seminar, The University of Chicago, USA.

1999 *Nota-Anna: An Expression Visualization System of the Human Body Movement, L'Ombra dei Maestri meeting – Rudolf Laban: gli spazi della danza*, Università degli Studi di Bologna, Italy.

2001 *Analysis of Human Motion Using Java Technology*, JavaOne Conference, Sun's 2001 Worldwide Java Developer Conference, together with Nilton Lobo, Moscone Center, San Francisco, USA.

2001 *My Artworks*, Centro Cultural Banco do Brazil, São Paulo, Brazil.

2003 *Dance and the New Technology*, lecture delivered at dance course held at Universidade Anhembi Morumbi, São Paulo, Brazil.

2003 *Real Time Motion Capture Using Java Technology,* JavaOne Conference, Sun's 2003 Worldwide Java Developer Conference, together with Nilton Lobo, Moscone Center, San Francisco, USA.

2006 *Pocket Art Video Show*, Centro de Cultura Judaica, São Paulo, Brazil.

2007 Art, Ecology, Design, and Technology Panel in Brazil, Paralelo Tecnologia e Meio Ambiente, Museu da Imagem e do Som, São Paulo, Brazil.

2008 *Body Language and New Technology*, International Congress #7.ART, Universidade de Brasília, Brazil.

2008 *Looking Inside the Body*, together with the neurologist Valéria Bahia, Paço das Artes, Universidade de São Paulo, Brazil.

2011 *Thinking&Feeling*, with the neurologist Valéria Bahia, "Arte e Cultura na Poli," Escola Politécnica, Universidade de São Paulo, Brazil.

2011 *Thinking&Feeling*, with the neurologist Valéria Bahia, Encontro Internacional de Arte e Tecnologia: modus operandi universal, Museu Nacional, Brasília, Brazil.

2011 *A Linguagem do Corpo*, at the 2nd Fórum Internacional de Biblioteconomia Escolar FIBE 2011, Centro de Estudos Avançados, USP, Brazil.

2012 *The Body Movement and the Digital World*, 8th Encontro Arte e Cultura, UNESP, Bauru, São Paulo, Brazil.

2012 *Waldemar Cordeiro*, 8th Encontro Arte e Cultura, UNESP, Bauru, SP.

2012 *Waldemar Cordeiro,* 30th São Paulo Biennial, Brazil.

2015 *Manuara*, seminar Índios no Brazil – Vida, Cultura e Morte, Biblioteca Guita e José Mindlin, Universidade de São Paulo, Brazil.

2015 *Thinking and Writing Movement – Technology Revealing a Hidden Feature of Human Expression*, B3 Moving In Biennial, Frankfurt, Germany.

2017 *My Researches*, LOOP Festival, Barcelona, Spain.

2017 *My Researches*, MACBA - Museo de Arte Contemporáneo de Barcelona, Barcelona, Spain.

2019 *From Computer Dance to Nota-Anna*, BAM – Bienal de Artes del Movimiento, Madrid, Spain.

2024 *Waldemar Cordeiro* at Arteônica Zoom Project, MOLAA- Museum of Latin America Art, Palm Beach, USA.

2024 *Waldemar Cordeiro*, The Mayor Gallery, London, England.

2024 Coding Dance Language mediated by Peter Bauman at the event MAPPING GENERATIVE ART by Le Random Digital Art Mile fair, Basel, Switzerland.

Publications

 1974 *Computer Dance TV TV/Dance,* published by Centro de Computação da Universidade Estadual de Campinas, São Paulo, Brasil.

1976 *O Coreógrafo Programador* at Dados e Idéias no. 4 magazine, published by SERPRO, Rio de Janeiro, Brazil.

1977 *The Programming Coreographer*, published by Computer Graphics & Arts magazine, February, California, USA, pg 21-26.

1987 *A Dança e a Educação*, Jornal D'Aqui, Granja Viana, Cotia, São Paulo, Brazil, pg 12l.

1988 Article at Arte/Novos Meios/Multimedia - Brasil'70/80, published by Instituto de Pesquisas Setor Arte - Fundação Armando Alvares Penteado, São Paulo, Brazil.

1990 *Método Laban - Nível Básico* co-authors Cybele Cavalcanti nd Claudia Homburguer, São Paulo, Brazil.

1998 Book/video *Nota-Anna - a escrita eletrônica dos movimentos do corpo baseada no Método Laban*, Editora Annablume e FAPESP-Fundação de Amparo à Pesquisa do Estado de São Paulo, São Paulo, Brazil 1998.

2014   Edition *of Waldemar Cordeiro – Fantasia Exata*, Itaucultural, São Paulo, Brazil.

Awards, Mentions, and Scholarships

1967 *Concurso de Arte para Jovens* Prize, O Estado de S. Paulo newspaper, Brazil.

1974 Acquisiton Prize, M3×3 movie by the Museu de Arte Contemporânea, Universidade de São Paulo, Brazil.

1975 Scholarship for the Kwarup S-8 film edition-8, Fundação de Auxílio a Pesquisa do Estado de São Paulo – FAPESP, São Paulo, Brazil.

1980 Scholarship for the Trajectory Body Movement Notation Research, CNPq, São Paulo, Brazil.

1986 Member of Arquivo de Artistas Plásticos Brazileiros, Fundação Armando Alvares Penteado, São Paulo, Brazil.

1989 Nominated for Best Choreography, Prêmio Mambembe, children's show Guaiu – A ópera das formigas, São Paulo, Brazil.

1990 Screenplay for VT – Choreutics, Bolsa Vitae, together with Maria Duschenes, São Paulo, Brazil.

1996 Master's scholarship, FAPESP – Fundação de Amparo à Pesquisa do Estado de São Paulo.

2000 PhD scholarship, FAPESP – Fundação de Amparo à Pesquisa do Estado de São Paulo.

2009 Member of John Cage Folksonomy, New York, USA.

2015 BEEP Electronic Art Prize for M3×3 installation, ARCO Art Fair, Madrid, Spain.

2021 *Babylon* by Paramount Pictures with Brad Pitt and Margot Robbins, Hollywood, USA.

2022 Honorable Mention, Waldemar Cordeiro – Fantasia Exata video-documentary, Florence Film Awards, Italy.

2022 Best Historical Documentary, *Waldemar Cordeiro-Fantasia Exata* at Naples Film Awards, Naples, Italy.

2022 Silver A Design Award in Lighting Products and Lighting Projects Design Category, Milano, Italy.

2024 0=45 version V e 0=45 version VI, Best Original Dance Movie & Best Choreography, Japan Film Critics Award, Japan.

Writings about her work:

1976 *Computer Dance, TV, TV/Dance* by Martin J. Tracy, at Dance Research Journal, Spring - Summer, 1976, Vol. 8, No. 2 (Spring -Summer, 1976), p. 40, Published by: Congress on Research in Dance, Stable URL: https://www.jstor.org/stable/1478154

2011 *Corpo como Conceito do Mundo*, by Arlindo Machado at the catalogue of the exhibition Zonas de Contato, Paço das Artes, Brazil.

2020 *Machine Bodies* by Mariola Alvares, Arts magazine, indexed within ESCI (Web of Science), and many other databases, USA.

2021 *Scripting Control: Computer Choreography and Neoliberal Performance*, by Douglas Eacho at Theatre Journal, Johns Hopkins University Press, Volume 73, Number 3, September 2021, pp. 339-357, USA.

2022   *Coding Dance and Dancing Code: Analivia Cordeiro's M3X3* by Edward Shanken, catalogue of the exhibition Code from 1952 till 1982, LACMA, USA.

2023   *Analivia Cordeiro – From Body to Code*, book edited by Claudia Giannetti, ZKM e Himmer Verlag, Germany.

2023   Analivia Cordeiro – interview For me, movement is an escape of the technological rules de Bronac Ferran, Studio International Magazine, March 6th, 2023.

2023   From Choreography to Code de Peter Weibel, book From Body toCode, ZKM e Verlag Himmer, Germany.

Work mentioned at:

Specialized magazines (selection)

1975 Artigo L'Arte Brasiliana by Pierre Restany, Domus magazine, no. 544, France-Italy.

1975 By Grace Hertlein at Computers & People, September, California, USA.

1976 Por Grace Hertlein em Computers & People, Agosto, California, USA, pg 30.

1976 By Martin J. Tracy, The Dance Research Journal, Fall-Winter75-76, USA, pg 40.

1978 Article *The Computer in Choreography* by John Lansdown, at Computer, London, England.

1985 Article at Dados e Idéias - 10 anos, no. 91, São Paulo, Brazil, pg 48-54.

1988 Planeta Dança Sagrad magazine Special edition, São Paulo, Brazil.

2001 Contato-Conversas sobre Deficiência Visual magazine, Ano 5, Número 7, December 2001.

2002 Article Paredes Zas-Tras about her architecture job, Arquitetura &Construção, ano 18, n. 10, October 2002, pg 80-84.

2002   Article about her arquitecture job at O Estado de São Paulo newspaper, November 24th.

2003   EmCotia e Região magazine, n. 38,ano VI, jul/ag 2003.

2005   Revista E, SESC São Paulo, n.3, ano 12, September.

2005   Interview by Maria Eilia Coelho, CloseUp magazine, May.

2006 Article *Dança da Máquina, do Corpo e da Mente*, FAPESP magazine, December, n. 130.

2007 Article *Camera na Mão e Sapatilha no Pé*, revista contemporanea, ano I, n. 2, jul/ag 07.

2007 Article *Videodança*:Território Fértil idança.net

2014 *Manuara* at The Art Newspaper, September.

2019 Article *Chutes Inesquecíveis* at ABNews Boletim Bimestral da Academia Brasileira de Neurologia, May/June, pg19.

2019 *Information Technology and the Arts: The Evolution of Computer Choreography during the*

Last Half Century, by Francisco Sagasti, Dance Chronicle, 42:1, 1-52

Main Collections

1974 Museu de Arte Contemporânea da Universidade de São Paulo, Brazil.

2014 Museum of Concrete Art and Design, Ingolstadt, Germany.

2015 Collection BEEP Electronic Art, Barcelona, Spain.

2015 Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

2017 Bühnen Archiv Oskar Schlemmer/The Oskar Schlemmer Theatre Archives – C. Raman Schlemmer.

2017 Victoria and Albert Museum, London, England.

2018 The Museum of Modern Art – MoMA, New York, USA.

2019 Itaú Cultural, São Paulo, Brazil.

2020 Pinacoteca de São Paulo, Brazil.

2022 ZKM | Center for Art and Media Karlsruhe, Germany.

2022 Museum of Fine Arts Houston – MFAH, Texas, USA.

Her work is represented by the following galeries: Anita Beckers Contemporary Art & Projects, Frankfurt (Germany); Aninat Galeria de Arte, Santiago (Chile); Luciana Brito Galeria, São Paulo (Brazil)